

WONDERLAND.

EASY
AND
PLEASING PIECES
WITHOUT OCTAVES
FOR THE
PIANO.



EDITED,
CAREFULLY MARKED
AND
FINGERED
BY
JAMES R. MURRAY.

Each Piece has its own Dictionary of the Signs and Terms used in it.

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|---|----|
| I. With Sword and Helmet, | 3 |
| II. The Loreley, | 2½ |
| III. Chime of Bells, ("Magic Flute.") | 3 |
| IV. The Carnival of Venice, | 2½ |
| V. Still Night--Holy Night, | 2½ |
| VI. Fantasia, "Czar und Zimmermann," | 3 |
| VII. Happy Childhood, | 3 |
| VIII. Fairy Land, | 3 |
| IX. Grazioso, Schottische, | 3 |
| X. Gay as a Lark, | 2½ |

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| XI. Elfinsong, | 2½ |
| XII. Bell Galop, | 3 |
| XIII. The Bird in the Tree, | 3 |
| XIV. Russian National Air, | 2½ |
| XV. Long, Long Ago, | 2½ |
| XVI. First Violet, | 3 |
| XVII. Swiss Song, | 3 |
| XVIII. Potonaise, | 3 |
| XIX. Melody, | 2½ |
| XX. Wedding March, (Mendelssohn), | 3½ |

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HAPPY CHILDHOOD.

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Wonderland. No VII.

Signs and terms in this piece. M.M. $\text{♩} = 120$. indicates the number of quarter notes to be played in a minute. *p*, piano, soft. — increase in power. *dim* or — diminishing in power. *pp*, pianissimo, very soft. *leggiere*, light, delicate. *cresc.* same as — *marcato*, prominent. *mf*, mezzo forte, medium. *espress*, with expression. *sf*, sforzando, force, emphasis. ♩^{8} , play eight notes higher.

BERNHARD WOLFF.

M.M. ($\text{♩} = 120$.)

The musical score for "Happy Childhood" is written for piano and treble clef. It begins with a tempo marking of M.M. ($\text{♩} = 120$). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into five systems. The first system starts with a piano (*p*) dynamic and a 4-measure bass line. The second system continues with piano and treble staves. The third system includes a *dim.* marking and *pp leggiere* instruction. The fourth system features *dim.*, *melody marcato.*, and *f* dynamics. The fifth system ends with a *cresc.* marking and a final 4-measure bass line.

